



Bachelor of Arts

ENGLISH: Emphasis in Multicultural Literature

Advisement Form 2008-2009

Name _____

ID _____

Lower Division Requirements (12 units)	Un.	Instit.	Course	Units	Grade	Term	Prerequisites, GE & Comments
ENGL 120 American Literature I	3						Prereq: ENGL 103 or 105 or equivalent, GE: C2
ENGL 150 British and European Literature I	3						Prereq: ENGL 103 or 105 or equivalent; GE: C2
ENGL 220 American Literature II	3						Prereq: ENGL 120 or equivalent or consent of instructor; GE: C2
ENGL 250 British and European Literature II	3						Prereq: ENGL 150 or equivalent or consent of instructor; GE: C2
Upper Division Requirements (51 units)							
English Major Courses (27 units)							
ENGL 310 Research Methods	3						Prereq: ENGL 103 or 105 or equivalent
ENGL 315 Introduction to Language Structure and Linguistics	3						Prereq: ENGL 103 or 105 or equivalent
ENGL 330 Interdisciplinary Writing	3						GE: A2, INTD
ENGL 349 Perspectives on Multicultural Literature	3						GE: C2, C3b, INTD
ENGL 420 Literary Theory	3						Prereq: ENGL 103 or 105, or equivalent and one upper division literature course
ENGL 499 Capstone Project/Senior Seminar	3						Prereq: Senior standing, passing evaluation of the cumulative portfolio, and consent of instructor
<i>Select two of the following course (6 units):</i>							
ENGL 325 Major Non-Western Authors	3						Prereq: ENGL 103 or 105 and either ENGL 220 or 250 or the equivalent; Repeatable by topic
ENGL 326 Major British and European Authors	3						Prereq: ENGL 250 or equivalent Repeatable by topic
ENGL 327 Major American Authors	3						Prereq: ENGL 220 or equivalent Repeatable by topic
<i>Select one of the following courses (3 units):</i>							
ENGL/PATH 332 Teaching Dramatic Literature	3						Prerequisite: ENGL 103 or 105 or equivalent plus one upper division literature course. GE: C2, INTD
ENGL/PATH 410 Shakespeare's Plays	3						Prereq: ENGL 103 or 105 or equivalent and one upper division literature course
Multicultural Literature Courses (18 units)							
ENGL 350 Native American Literature	3						GE: C2, C3b
ENGL 351 African/African American Literature	3						GE: C2, C3b
ENGL 352 Asian/Asian American Literature	3						GE: C2, C3b
ENGL 353 Chicana/o Hispanic/Hispanic American Literature	3						GE: C2, C3b
ENGL 454 Multicultural Literature Project/Seminar	3						Prereq: Consent of the instructor and completion of ENGL 349 and nine units drawn from ENGL 350, 351, 352, 353.
ENGL	3						Choose any upper division English course

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English Elective Courses (6 units):	NOTE: Courses may not be used towards this section if chosen above						
<i>Select <u>two</u> courses from the following:</i>							
ENGL/SPAN 311 Bilingual Literary Studies/Estudios Literarios Bilingues	3						Prereq: ENGL 103 or 105, and SPAN 202 or SPAN 212 or consent of instructor; Class discussions are bilingual
ENGL 325 Major Non-Western Authors	3						Prereq: ENGL103 or 105 and either ENGL 220 or 250 (or the equivalent); Repeatable by topic
ENGL 326 Major British and European Authors	3						Prereq: ENGL 250 or equivalent; Repeatable by topic
ENGL 327 Major American Authors	3						Prereq: ENGL 220 or equivalent; Repeatable by topic
ENGL 328 Mythology	3						Prereq: ENGL103 or 105 or equivalent and one literature course; Repeatable by topic
ENGL/ECON/SOC/HIST/POLS 331 Narratives of the Working Class	3						GE: C2, D, INTD
ENGL 332 Teaching Dramatic Literature	3						Prereq: ENGL 103 or 105 or equivalent; GE: C2, INTD
ENGL/PATH 333 Multicultural Drama in Performance and Production	3						GE: C2, C3b, INTD
ENGL/HIST 334 Narratives of Southern California	3						GE: C2, D, INTD
ENGL/ART/HIST 335 American Ethnic Images in Novels, Film and Art	3						GE: C2, C3b, INTD
ENGL/COMM 336, Multicultural Literature and Communication	3						GE: A1, C2, INTD
ENGL 337 Literature of the Environment	3						GE: C2, D, INTD
ENGL/PHYS 338 Science and Conscience	3						GE: B1, C2, INTD
ENGL/PSY 339 Psychology and Literature	3						GE: C2, D, INTD
ENGL/BUS/ECON 340 Business and Economics in American Literature	3						GE: C2, D, INTD
ENGL 378 Contemporary Native American Authors: Telecourse	3						
ENGL 400 Contemporary Literature	3						Prereq. ENGL 103 or 105 or equivalent and one upper division literature course.
ENGL/PATH 410 Shakespeare's Plays	3						Prereq. ENGL 103 or 105 or equivalent and one upper division literature course
ENGL/PATH 412 Drama of Ancient Greece	3						Prereq. ENGL 103 or 105 or equivalent and one upper division literature course.
ENGL/HIST 430 Tradition and Transformation: Literature, History & Cultural Change	3						Prereq: ENGL 103 or 105 or HIST 280 or consent of instructor; Repeatable up to nine units; GE: C3b, D, INTD
ENGL/ART 431 European Renaissance Literature and Art	3						Prereq: ENGL 103 or 105 or equivalent. GE: C1, C2, INTD
ENGL/ART/PAMU 432 Arts of the Harlem Renaissance	3						Prereq: Upper division standing. GE: C1, C2, INTD
ENGL/GEND 433 Gay/Lesbian/Bisexual/Transgender Studies	3						Prereq. ENGL 103 or 105 or equivalent. GE: C2, D, INTD
ENGL/PATH 444 Original Practice in Renaissance Drama	3						GE: C2, INTD
ENGL 456 Women's Fiction	3						Prereq: ENGL 220 or 250
ENGL 461 Fiction Writing	3						Prereq: ENGL 260 or consent of instructor.
ENGL 462 Poetry Writing	3						Prereq: ENGL 260 or consent of instructor
ENGL 463 Writing for the Stage and Screen	3						Prereq: Consent of instructor
ENGL 464 Creative Non-Fiction	3						Prereq: ENGL 260 or consent of instructor
ENGL 474 Approaches to English Grammar	3						Prereq: ENGL 315

