



California State University Channel Islands

ENGLISH OPTIONAL EMPHASES

(The B.A. in English must accompany this form)

Advisement Form 2010-2011

Name _____ ID _____

	Un.	Instit.	Course	Units	Grade	Term	Prerequisites, GE and Comments
Emphases: <i>Students may select one of the following Emphases:</i>							
1) Emphasis in Creative Writing (18 units) (Units include Sequence B courses from the English major)							
Required Courses:							
ENGL 260 Perspectives in Creative Writing	3						
ENGL 465 Creative Writing Project	3						Prereq: Consent of instructor, ENGL 260 and 9 units from ENGL 461, ENGL 462, ENGL 463 or ENGL 464
Choose 12 units from at least two other genre courses							
ENGL 461 Fiction Writing	3						Prereq: ENGL 260 or consent of instructor; Repeatable up to 6 units
ENGL 462 Poetry Writing	3						Prereq: ENGL 260 or consent of instructor; Repeatable up to 6 units
ENGL 463 Writing for the Stage	3						Prereq: Consent of instructor; Repeatable up to 6 units
ENGL 464 Creative Nonfiction	3						Prereq: ENGL 260 or consent of instructor; Repeatable up to 6 units
ENGL/PA 466 Screenwriting	3						Prereq: Consent of instructor; Repeatable by topic up to 6 units
2) Emphasis in Multicultural Literature (18 units) (Units include Sequence A courses from the English major)							
Required Courses (6 units):							
ENGL 354 Studies in Cultural Literatures	3						GE: C2, C3b; Repeatable by topic.
ENGL 454 Multicultural Literature Project/Seminar	3						Prereq: Consent of instructor, ENGL 349, & 9 units from the courses below.
Choose 12 units from the following:							
ENGLSPAN 311 Bilingual Literary Studies/Estudios Literarios Bilingues	3						Prereq: ENGL 103 or ENGL 105 and SPAN 202 or SPAN 212 or Consent of instructor
ENGL/PATH 333 Multicultural Drama in Performance and Production	3						GE: C2, C3b, UDIGE
ENGL/HIST 334 Narratives of Southern California	3						GE: C2, D, UDIGE
ENGL/ART/HIST 335 American Ethnic Images in Novels, Film and Art	3						GE: C2, C3b, UDIGE
ENGL/COMM 336 Multicultural Literature and Communication	3						GE: A1, C2, UDIGE
ENGL 354 Studies in Cultural Literatures	3						GE: C2, C3b; Repeatable by topic.
ENGL/HIST 430 Tradition and Transformation: Literature, History and Cultural Change	3						Prereq: ENGL 103 or ENGL 105 or HIST 280 or consent of instructor; GE: C3b, D, UDIGE
ENGL/ART/PAMU 432 Arts of the Harlem Renaissance	3						Prereq: Upper division standing; GE: C1, C2, UDIGE
ENGL/GEND 433 Gay/Lesbian/Bisexual/Transgender Studies	3						Prereq: ENGL 103 or ENGL 105 or equivalent; GE: C2, D, UDIGE