



# Bachelor of Arts PERFORMING ARTS

## Advisement Form 2010-2011

Name \_\_\_\_\_ ID \_\_\_\_\_

|                                                                                                                                      | Un. | Instit. | Course | Units | Grade | Term | Prerequisites, GE & Comments                                        |
|--------------------------------------------------------------------------------------------------------------------------------------|-----|---------|--------|-------|-------|------|---------------------------------------------------------------------|
| <b>Lower Division Requirements - 3 units</b>                                                                                         |     |         |        |       |       |      |                                                                     |
| PA 101 Introduction to the Performing Arts<br>Or<br>PA 202 Integrating Dance, Music and Theatre                                      | 3   |         |        |       |       |      | GE: A1, C1                                                          |
| <b>Upper Division Requirements - 9 units</b>                                                                                         |     |         |        |       |       |      |                                                                     |
| PA/ART 391 Production                                                                                                                | 3   |         |        |       |       |      | Prereq: Consent of instructor; Repeatable                           |
| PA 499 Performing Arts Capstone                                                                                                      | 3   |         |        |       |       |      | Prereq: PA 350, PA 360, Senior Standing                             |
| <i>Select <u>one</u> of the following:</i>                                                                                           |     |         |        |       |       |      |                                                                     |
| PA/BUS 335 Business and the Performing Arts                                                                                          | 3   |         |        |       |       |      | GE: C1, UDIGE                                                       |
| PA 350 Audience and Performance Studies                                                                                              | 3   |         |        |       |       |      | GE: C1                                                              |
| PA 360 Musical Theatre                                                                                                               | 3   |         |        |       |       |      | GE: C1                                                              |
| <b>Emphasis Requirements (18 units):</b> <i>Students must choose <u>one</u> of the following emphases: Dance, Music, or Theatre.</i> |     |         |        |       |       |      |                                                                     |
| <b>Dance Emphasis (18 units)</b>                                                                                                     |     |         |        |       |       |      |                                                                     |
| PADA 255 Dance Composition and Improvisation                                                                                         | 3   |         |        |       |       |      | Repeatable                                                          |
| PADA/HIST 332 Dance in History                                                                                                       | 3   |         |        |       |       |      | GE: C1, UDIGE                                                       |
| PADA 353 Jazz Dance II                                                                                                               | 3   |         |        |       |       |      | Prereq: PADA 253                                                    |
| PADA 354 Modern Dance II                                                                                                             | 3   |         |        |       |       |      | Prereq: PADA 254                                                    |
| PADA 455 Advanced Technique of Contemporary Dance Forms                                                                              | 3   |         |        |       |       |      | Prereq: PADA 253, 254, 255, 353 & 354; Repeatable                   |
| PADA 458 Dance Ensemble                                                                                                              | 3   |         |        |       |       |      | Prereq: PADA 353 or 354, and consent of instructor; Repeatable      |
| <b>Music Emphasis (18 units)</b>                                                                                                     |     |         |        |       |       |      |                                                                     |
| PAMU 161 Music Fundamentals                                                                                                          | 3   |         |        |       |       |      | Prereq: PAMU 100 or equivalent or consent of instructor; Repeatable |
| PAMU 261 Music Theory                                                                                                                | 3   |         |        |       |       |      |                                                                     |
| PAMU 330 Jazz in America                                                                                                             | 3   |         |        |       |       |      | GE: C1, C3b, UDIGE                                                  |
| PAMU/HIST 337 Music in History                                                                                                       | 3   |         |        |       |       |      | GE: C1, C3b, UDIGE                                                  |
| <i>Choose <u>six units</u> of the following <u>repeatable</u> courses, in consultation with the PAMU faculty advisor:</i>            |     |         |        |       |       |      |                                                                     |
| PAMU 109 Private Lessons                                                                                                             | 1   |         |        |       |       |      | Repeatable                                                          |
| PAMU 202 Group Guitar Lessons                                                                                                        | 2   |         |        |       |       |      | Repeatable                                                          |
| PAMU 203 Group Voice Lessons                                                                                                         | 2   |         |        |       |       |      | Repeatable                                                          |
| PAMU 307 University Chorus                                                                                                           | 1   |         |        |       |       |      | Prereq: Consent of instructor; GE: C1 (partial); Repeatable         |
| PAMU 308 University Orchestra                                                                                                        | 1   |         |        |       |       |      | GE: C1 (partial); Repeatable                                        |
| PAMU 309 Private Lessons                                                                                                             | 1   |         |        |       |       |      | Repeatable                                                          |

| <b>Theatre Emphasis (18 units)</b>                                                                                                 |     |  |  |  |  |  |                                                                 |
|------------------------------------------------------------------------------------------------------------------------------------|-----|--|--|--|--|--|-----------------------------------------------------------------|
| PATH 280 Acting I                                                                                                                  | 3   |  |  |  |  |  | GE: A1, C1                                                      |
| PATH 281 Play Analysis                                                                                                             | 3   |  |  |  |  |  |                                                                 |
| PATH /HIST 338 Theatre in History                                                                                                  | 3   |  |  |  |  |  | GE: C1, C3b, UDIGE                                              |
| PATH 382 Directing                                                                                                                 | 3   |  |  |  |  |  | Prereq: PA 101, 202, PATH 281                                   |
| <b>Plus two of the following:</b>                                                                                                  |     |  |  |  |  |  |                                                                 |
| PATH/ENGL 333 Multicultural Drama in Performance/Production                                                                        | 3   |  |  |  |  |  | GE: C2, C3b, UDIGE                                              |
| PATH/ENGL 341 Modern American Drama and Theatre                                                                                    | 3   |  |  |  |  |  | GE: C2, UDIGE                                                   |
| PATH/ENGL 342 Modern British and European Drama and Theatre                                                                        | 3   |  |  |  |  |  | GE: C2, UDIGE                                                   |
| PATH/ENGL 344 World Drama and Theatre                                                                                              | 3   |  |  |  |  |  | GE: C2, UDIGE                                                   |
| <b>Performing Arts Electives (9 units) Choose electives from the following list:</b>                                               |     |  |  |  |  |  |                                                                 |
| <b>NOTE: If a course is required in the emphasis, it will not count towards the 9 units of electives required in this section.</b> |     |  |  |  |  |  |                                                                 |
| PA 101 Introduction to the Performing Arts                                                                                         | 3   |  |  |  |  |  | GE: A1, C1                                                      |
| PA 202 Integrating Dance, Music and Theatre                                                                                        | 3   |  |  |  |  |  | GE: A1, C1                                                      |
| PA/BUS 335 Business and the Performing Arts                                                                                        | 3   |  |  |  |  |  | GE: C1, UDIGE                                                   |
| PA 350 Audience and Performance Studies                                                                                            | 3   |  |  |  |  |  | GE: C1                                                          |
| PA 360 Musical Theatre                                                                                                             | 3   |  |  |  |  |  | GE: C1                                                          |
| PA/ART 383 Scenic Design                                                                                                           | 3   |  |  |  |  |  |                                                                 |
| PA/ART 384 Costume Design                                                                                                          | 3   |  |  |  |  |  |                                                                 |
| PA /ART 391 Production                                                                                                             | 3   |  |  |  |  |  | Prereq: Consent of Instructor; Repeatable                       |
| PA/PHYS 436 Physics of the Performing Arts                                                                                         | 3   |  |  |  |  |  | Prereq: PA 202; GE B1, UDIGE                                    |
| PA 490 Special Topics                                                                                                              | 3   |  |  |  |  |  | Prereq: Upper division standing; Repeatable                     |
| PA 492 Internship in Performing Arts                                                                                               | 1-3 |  |  |  |  |  | Prereq: Consent of instructor and program approval; Repeatable  |
| PA 494 Independent Study                                                                                                           | 1-3 |  |  |  |  |  | Prereq: Consent of instructor; Repeatable                       |
| PADA 151 Conditioning for Dancers                                                                                                  | 2   |  |  |  |  |  | GE: E (partial); Repeatable                                     |
| PADA 253 Jazz Dance I                                                                                                              | 2   |  |  |  |  |  | GE: E (partial)                                                 |
| PADA 254 Modern Dance I                                                                                                            | 2   |  |  |  |  |  | GE: C1, E (partial)                                             |
| PADA 255 Dance Composition and Improvisation                                                                                       | 3   |  |  |  |  |  | Repeatable                                                      |
| PADA/HIST 332 Dance in History                                                                                                     | 3   |  |  |  |  |  | GE: C1, UDIGE                                                   |
| PADA 353 Jazz Dance II                                                                                                             | 3   |  |  |  |  |  | Prereq: PADA 253                                                |
| PADA 354 Modern Dance II                                                                                                           | 3   |  |  |  |  |  | Prereq: PADA 254                                                |
| PADA 455 Advanced Technique of Contemporary Dance Forms                                                                            | 3   |  |  |  |  |  | Prereq: PADA 253, 254, 255, 353 & 354; Repeatable               |
| PADA 458 Dance Ensemble                                                                                                            | 3   |  |  |  |  |  | Prereq: PADA 353 or 354 and Consent of Instructor; Repeatable   |
| PAMU 100 Music Appreciation                                                                                                        | 3   |  |  |  |  |  | GE: C1                                                          |
| PAMU 109 Private Lessons                                                                                                           | 1   |  |  |  |  |  | Repeatable for up to 8 units                                    |
| PAMU 161 Music Fundamentals                                                                                                        | 3   |  |  |  |  |  | Prereq: PAMU 100 or equiv. or Consent of instructor; Repeatable |
| PAMU 200 History of Rock                                                                                                           | 3   |  |  |  |  |  | GE: C1                                                          |
| PAMU 202 Group Guitar Lessons                                                                                                      | 2   |  |  |  |  |  | Repeatable                                                      |
| PAMU 203 Group Voice Lessons                                                                                                       | 2   |  |  |  |  |  | Repeatable                                                      |
| PAMU 243 Teaching Music to Children                                                                                                | 3   |  |  |  |  |  |                                                                 |

|                                                                  |   |  |  |  |  |  |                                                                                                   |
|------------------------------------------------------------------|---|--|--|--|--|--|---------------------------------------------------------------------------------------------------|
| PAMU 261 Music Theory                                            | 3 |  |  |  |  |  |                                                                                                   |
| PAMU 307 University Chorus                                       | 1 |  |  |  |  |  | Prereq: Consent of instructor; GE: C1 (partial); Repeatable                                       |
| PAMU 308 University Orchestra                                    | 1 |  |  |  |  |  | GE: C1 (partial); Repeatable                                                                      |
| PAMU 309 Private Lessons                                         | 1 |  |  |  |  |  | Repeatable                                                                                        |
| PAMU 330 Jazz in America                                         | 3 |  |  |  |  |  | GE: C1, C3b, UDIGE                                                                                |
| PAMU 333 The Varieties of Musical Experience                     | 3 |  |  |  |  |  | GE: C1, UDIGE                                                                                     |
| PAMU/PHYS 335 The Physics of Music                               | 3 |  |  |  |  |  | GE: B1, C1, UDIGE                                                                                 |
| PAMU/ART 336 Art and Music: Dissonance, Diversity and Continuity | 3 |  |  |  |  |  | GE: C1, D, UDIGE                                                                                  |
| PAMU/HIST 337 Music in History                                   | 3 |  |  |  |  |  | GE: C1, C3b, UDIGE                                                                                |
| PAMU/ART/ENGL 432 Arts of the Harlem Renaissance                 | 3 |  |  |  |  |  | Prereq: Upper division standing<br>GE: C1, C2, UDIGE                                              |
| PATH 280 Acting I                                                | 3 |  |  |  |  |  | GE: A1, C1                                                                                        |
| PATH 281 Play Analysis                                           | 3 |  |  |  |  |  |                                                                                                   |
| PATH/ENGL 332 Teaching Dramatic Literature                       | 3 |  |  |  |  |  | Prereq: ENGL 103 or 105 or equivalent plus one upper division literature course;<br>GE: C2, UDIGE |
| PATH/ENGL 333 Multicultural Drama in Performance/Production      | 3 |  |  |  |  |  | GE: C2, C3b, UDIGE                                                                                |
| PATH/SPAN 334 Spanish Language Drama and Theatre                 | 3 |  |  |  |  |  | GE: C2, C3b, UDIGE;<br>Open to all levels of Spanish speakers                                     |
| PATH/HIST 338 Theatre in History                                 | 3 |  |  |  |  |  | GE: C1, C3b, UDIGE                                                                                |
| PATH/ENGL 341 Modern American Drama and Theatre                  | 3 |  |  |  |  |  | GE: C2, UDIGE                                                                                     |
| PATH/ENGL 342 Modern British and European Drama and Theatre      | 3 |  |  |  |  |  | GE: C2, UDIGE                                                                                     |
| PATH/EDUC 343 Teaching Drama to Children                         | 3 |  |  |  |  |  | GE: C1, UDIGE                                                                                     |
| PATH/ENGL 344 World Drama and Theatre                            | 3 |  |  |  |  |  | GE: C2, UDIGE                                                                                     |
| PATH 380 Acting II                                               | 3 |  |  |  |  |  | Prereq: PATH 280; Repeatable                                                                      |
| PATH 382 Directing                                               | 3 |  |  |  |  |  | Prereq: PA 101, 202, PATH 281                                                                     |
| PATH/ENGL 410 Shakespeare's Plays                                | 3 |  |  |  |  |  | Prereq: ENGL 103 or 105 or equivalent and one upper division literature course                    |
| PATH/ENGL 412 Drama of Ancient Greece                            | 3 |  |  |  |  |  | Prereq: ENGL 103 or 105 or equivalent and one upper division literature course                    |
| PATH/ENGL 444 Original Practice in Renaissance Drama             | 3 |  |  |  |  |  | GE: C2, UDIGE                                                                                     |
| PATH/ENGL 463 Writing for the Stage                              | 3 |  |  |  |  |  | Prereq: Consent of instructor; Repeatable                                                         |

**9 Units Upper Division Interdisciplinary GE (UDIGE) at CSUCI (courses numbered 330-349 or 430-449)**

*Upper division standing or instructor consent required for these courses*

Course 1 (in major) \_\_\_\_\_ Course 2 \_\_\_\_\_ Course 3 \_\_\_\_\_  
(may choose PA 335, 436, PADA 332, PAMU 330, 333, 335, 336, 337, 432, (outside major)  
PATH 332, 333, 334, 338, 341, 342, 343, 344, 444)

<sup>o</sup>  
**American Institutions Requirements:** US History \_\_\_\_\_ State & Local Gov't \_\_\_\_\_  
(choose HIST 270, 271, 272, 275 or 350) (choose POLS 150)

*Students must receive a grade of C or better in the Language and Multicultural Requirements*

**Language Requirement:** GE C3a \_\_\_\_\_  
(one semester of college level language)

**Multicultural Requirement:** GE C3b \_\_\_\_\_  
(may choose PAMU 330, 337 or PATH 333, 334, or 338)

*Minimum total units to graduate: 120 of which 40 must be upper division. Please see catalog for a complete list of graduation requirements.*

Advisor \_\_\_\_\_ Date Completed: \_\_\_\_\_

Advisor Comments: \_\_\_\_\_